

Mayee Futterman, Artist

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MAYEE FUTTERMAN ART ANNOUNCES

MULTIPLE FALL 2026 CHINESE BRUSH PAINTING CLASSES

Live-online, hybrid, and in-person courses offer step-by-step instruction for beginners through experienced artists.

Los Angeles, California, August 20, 2026: Mayee Futterman Art announces its Fall 2026 Chinese Brush Painting classes, offering adults of all ages and skill levels three ways to learn: Friday live-online classes via Zoom, Saturday hybrid classes through the Huntington Beach Art Center, and an in-person course through OLLI at UCLA Extension.

Futterman's step-by-step teaching approach is designed to make Chinese Brush Painting accessible to adults who are picking up a brush for the first time while giving returning and experienced students new subjects, techniques, and compositional challenges. No prior art experience is required.

Students learn the use of traditional brush, ink, rice paper, and water while developing brush control, stroke sequence, ink values, composition, and expressive movement. Fall subjects range from flowers, birds, animals, and bamboo to atmospheric backgrounds, clouds, and classical ink-wash themes.

Friday Live-Online Classes — Worldwide via Zoom

Friday classes are offered in both morning and evening sessions: 9:30 a.m.–12:30 p.m. or 6:00–9:00 p.m. Pacific Time.

Fall Session A, “**Golden**,” meets October 2, 9, 16, and 23 and features Loquat and Oriole, Marigold, Rooster, and Hibiscus. Fall Session B, “**Wash**,” meets October 30 and November 6, 13, and 20 and covers Backgrounds, Clouds and Geese, Magnolia, and Crane with Plum Blossom.

Because classes are taught live on Zoom, adults can participate from anywhere in the world, observe demonstrations closely, ask questions, and paint along in real time.

Saturday Hybrid Classes — Huntington Beach Art Center

Saturday classes meet from 9:30 a.m.–12:30 p.m. Pacific Time and may be taken in person at the Huntington Beach Art Center or live-online via Zoom. Students do not need to be Huntington Beach residents, and online students may enroll from anywhere in the world.

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Fall Session A, “Golden,” meets October 3, 10, 17, and 24 with Loquat and Oriole, Marigold, Rooster, and Hibiscus. Fall Session B, “Wash,” meets October 31 and November 7, 14, and 21 with Backgrounds, Clouds and Geese, Magnolia, and Crane with Plum Blossom.

The hybrid format gives adults at every skill level a choice of learning environment while following the same guided painting process.

UCLA Extension OLLI – Shui-Mo Hua: The Art of Chinese Ink-Wash Painting

Futterman also teaches “Shui-Mo Hua: The Art of Chinese Ink-Wash Painting” through OLLI at UCLA Extension. The six-week in-person course meets Wednesdays, September 30 through November 4, from 10:00 a.m.–12:00 p.m. at the UCLA Extension Gayley Center in Westwood.

Students begin with the “Four Treasures” — brush, rice paper, ink, and water — and brush basics, then apply those foundations to Pine, Iris, Sparrow, Windy Bamboo, and Panda. The course also explores symbolism, cultural history, design, composition, and the visual language of Chinese Brush Painting.

Designed for curious beginners as well as seasoned creatives, the OLLI course requires no previous experience and may be repeated as new material is introduced each quarter.

Chinese Brush Painting as Lifelong Learning

Across all three formats, the Fall 2026 program is structured around continued learning rather than age or previous training. Adults can begin a new creative practice, return to art after time away, or continue developing an established Chinese Brush Painting practice.

Class schedules, registration information, and materials lists are available at:

www.mayeefutterman.com/classes

About Mayee Futterman Artist

Through simple, dynamic, and lyrical ink-wash strokes, Mayee Futterman integrates gesture, allegory, and emotion to celebrate the vitality of life. With more than three decades of Chinese Brush Painting mastery, her multicultural experience inspires new approaches to classical themes. Specializing in spontaneous Xiěyì style, she expresses spirit and substance through harmony in duality.

Futterman’s works are collected and commissioned internationally, including Caesars New Orleans (opening Fall 2024) and the Los Angeles Center for Women’s Health at California Hospital Medical Center. She is the winner of BMW’s international M4 GT4 design competition and recipient of artist grants from the Picerne Family Foundation and the Segerstrom Center for the Arts. Her work has been featured on CNN and NTD TV, and she has co-authored six instructional art books on Chinese Brush Painting.

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A dedicated educator, Futterman teaches worldwide through Mayee Futterman Live-Online and in person at UCLA Extension, Segerstrom Center for the Arts, Huntington Beach Art Center, and other cultural institutions. Her students span 25 countries and six continents, representing a diversity of ages, backgrounds, and abilities. She lives and works in Long Beach, California.

Website: www.mayeefutterman.com

Facebook: <https://www.facebook.com/mayeefuttermanart>

Instagram: <https://www.instagram.com/mayeefutterman>

LinkedIn: <https://www.linkedin.com/in/mayee-futterman-artist/>

YouTube: <https://www.youtube.com/@MayeeFuttermanArt>

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