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**MAYEE FUTTERMAN ART ANNOUNCES ARTIST-LED
CHINESE BRUSH PAINTING CORPORATE EVENTS**

**Professionally facilitated remote, hybrid, and in-person experiences support
employee wellness, enrichment, appreciation, and team connection.**

Los Angeles, California, July X, 2026: Mayee Futterman Art has announced **Corporate Events**, a professionally facilitated Chinese Brush Painting experience designed for modern workplace programming.

Mayee Futterman Art has delivered corporate events for Conviva, Airbnb, The Wonderful Company, and Riot Games. Available remotely, in hybrid settings, or in person, Corporate Events provide employees with a structured, hands-on creative experience beyond their usual work routines. Participants work directly with brush, ink, line, rhythm, and image as Mayee Futterman guides the group step by step toward a completed painting.

No prior art experience is required. The program is designed for first-time success, broad participation, and consistent delivery across teams, locations, roles, and employee groups.

Corporate Events can support workplace priorities including employee wellness, enrichment, engagement, appreciation, culture, recognition, and team connection. The program is particularly relevant for employee experience, people programs, corporate and internal events, workplace experience, learning and development, wellness, culture, and human resources teams.

“The strongest workplace programs create clear value for employees while remaining practical for internal teams to plan and deliver,” said Futterman. “Corporate Events combine professional instruction, cultural substance, active participation, and a visible finished result within a format that is structured, accessible, and easy to host.”

Built for Modern Workplace Programming

Corporate Events can be incorporated into:

- Employee wellness and well-being calendars
- Hybrid and remote team connection

Mayee Futterman, Artist

- Employee enrichment and appreciation programs
- Leadership offsites and retreats
- Team, department, onboarding, intern, manager, and leadership-cohort events
- ERG, heritage, and cultural programming
- Product, design, innovation, technical, operations, and client-facing team events
- Post-launch, post-implementation, and post-milestone recognition
- Post-reorganization team reconnection

Each event follows a clear five-step format: 1) welcome and introduction; 2) materials and brushwork; 3) teacher demonstration; 4) step-by-step painting; and 5) a concluding share or mini art show.

Employees observe, follow guided instruction, make individual creative decisions, and complete their own paintings. The finished work provides participants with a concrete sense of accomplishment and gives the group a shared point of connection.

Events can be adapted for a focused creative experience, a 60- to 90-minute team program, or a longer offsite session. Themes and painting subjects can be selected to fit the team, timing, workplace setting, and event purpose.

A Pilot-Friendly Approach

Companies can begin with one focused pilot event for a team, department, offsite, wellness calendar, appreciation program, cohort, or workplace milestone.

The pilot format allows organizers to evaluate employee response, participation, facilitation quality, ease of delivery, and repeat potential before expanding the program across additional teams, departments, locations, or employee-experience calendars.

Mayee Futterman Art has provided corporate experiences for teams and organizations including Conviva, Airbnb, The Wonderful Company, and Riot Games.

Following a Conviva event, an organizer reported: "Everyone loved it... Our team members want to do another session."

Corporate buyers and program leaders can learn more or schedule a corporate-event consultation at: www.mayeefutterman.com/corporate-events

About Mayee Futterman Artist

Through simple, dynamic, and lyrical ink-wash strokes, Mayee Futterman integrates gesture, allegory, and emotion to celebrate the vitality of life. With more than three decades of Chinese Brush Painting mastery, her multicultural experience inspires new approaches to classical themes. Specializing in spontaneous Xiěyì style, she expresses spirit and substance through harmony in duality.

Mayee Futterman, Artist

Futterman's works are collected and commissioned internationally, including Caesars New Orleans (opening Fall 2024) and the Los Angeles Center for Women's Health at California Hospital Medical Center. She is the winner of BMW's international M4 GT4 design competition and recipient of artist grants from the Picerne Family Foundation and the Segerstrom Center for the Arts. Her work has been featured on CNN and NTD TV, and she has co-authored six instructional art books on Chinese Brush Painting.

A dedicated educator, Futterman teaches worldwide through Mayee Futterman Live-Online and in person at UCLA Extension, Segerstrom Center for the Arts, Huntington Beach Art Center, and other cultural institutions. Her students span 25 countries and six continents, representing a diversity of ages, backgrounds, and abilities. She lives and works in Long Beach, California.

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