Version: 8.31.26

Mayee Futterman Artist

Fall 2026 Class

Media Kit

www.mayeefutterman.com/class-media

Contents:

- Fact Sheet
  - Key Info
  - Audience
  - Program
  - Bio Paragraph
- Image Presentation
- Press Release
- Corporate Media Kit (under separate cover)

Fact Sheet

marc@marcfutterman.com | www.mayeefutterman.com

1. Key Information

1.1 Summary: Fall 2026 Chinese Brush Painting Classes

Mayee Futterman Art's Fall 2026 Chinese Brush Painting program offers adults of all ages and skill levels three ways to participate:

1) live-online via Zoom

2) hybrid through the Huntington Beach Art Center

3) in-person through OLLI (Osher Lifelong Learning Institute) at UCLA Extension

The classes combine step-by-step instruction with traditional brush, ink, and rice paper techniques, serving both first-time students and experienced painters through a wide range of classical subjects and compositional approaches.

1.2 Media contact

Marc Futterman, Business Manager

(213) 725-3622

marc@mayeefutterman.com

1.3 Website Resources

Website: www.mayeefutterman.com

Fall 2026 Class Press Release

Mayee Futterman Art Media Kit

Fall 2026 Class Media Kit Landing Page

1.4 Photographic Downloads

To download photographs click on this link:
https://drive.google.com/file/d/1D9OUR8QcplZ_8Qx1LlFzX5hxizkjnPzu/view?usp=drive_link

1.5 Important Dates

Registration open date: August 20, 2026

First timers: allow a few days for shipping of artist materials.

marc@marcfutterman.com | www.mayeefutterman.com

2. Audiences

Mayee Futterman Art Chinese Brush Painting classes appeals to the following audiences:

1. **Adults new to art and complete beginners** looking for structured, step-by-step instruction with no prior Chinese Brush Painting experience required.

2. **Experienced and returning artists** seeking to strengthen brush technique, composition, ink control, and individual expression.

3. **Older adults, retirees, and lifelong learners**, particularly relevant to the Huntington Beach Art Center and UCLA Extension OLLI programs.

4. **Working professionals seeking creative enrichment** through an organized, hands-on art class outside the workplace.

5. **Adults interested in Chinese art and culture** who want practical experience with traditional brush, ink, rice paper, subject matter, symbolism, and visual language.

6. **Adults who seek an ongoing class community**, including returning students who continue developing their skills over successive sessions.

7. **Huntington Beach and Orange County residents** interested in either in-person or hybrid participation at Huntington Beach Art Center.

8. **West Los Angeles and San Fernando Valley adults** for whom the in-person UCLA Extension OLLI course in Westwood is geographically accessible.

9. **Adults throughout the United States and internationally** who can participate in Mayee Futterman Live-On-Line classes from home.

10. **Media audiences span beginners through experienced skill levels**, with multiple delivery formats—live-online, hybrid, and in person—allowing outlets to match the program to their particular readership.

marc@marcfutterman.com | www.mayeefutterman.com

3. Program

3.1 Live-Online

- **Format:** Live-On-Line via Zoom
- **Dates:**
  - **Series A:** 4 classes starting on Friday, October 2 then 9, 16, 23, 2026
  - **Series B:** 4 classes starting on Friday, October 30 then November 6, 13, 20, 2026
- **Times:**
  - 9:30 a.m.–12:30 p.m. PT
  - 6:00–9:00 p.m. PT
- **Subjects:**
  - **Series A — Gold:** Loquat + Oriole; Marigold; Rooster; Hibiscus
  - **Series B — Wash:** Backgrounds; Clouds + Geese; Magnolia; Crane / Plum Blossom
- **Geographic availability:** Worldwide
- **Skill levels:** All skill levels
- **Registration URL:** Mayee Futterman Art — Friday Live-Online Classes

3.2 Huntington Beach Art Center

- **Format:**
  - Hybrid — students may attend in person at Huntington Beach Art Center
  - Live-On-Line via Zoom
- **Location:**
  - Huntington Beach Art Center, 538 Main St, Huntington Beach, CA 92648
  - Phone: (714) 374-1650
- **Dates:**
  - **Session A:** Starting on Saturday, October 3 then 10, 17, 24, 2026
  - **Session B:** starting on Saturday, October 31 then November 7, 14, 21, 2026
- **Time:** 9:30 a.m.–12:30 p.m. Pacific Time
- **Subjects:**
  - **Series A — Gold:** Loquat + Oriole; Marigold; Rooster; Hibiscus
  - **Series B — Wash:** Backgrounds; Clouds + Geese; Magnolia; Crane / Plum Blossom
- **Registration URL:** Huntington Beach city registration portal: HBAC Fall 2026 registration

3.3 OLLI at UCLA Extension

- **Course:** *Shui-Mo Hua: The Art of Chinese Ink-Wash Painting* — GENINT 721.829
- **Format:** In-person
- **Location:** UCLA Extension Gayley Center, 1145 Gayley Ave., Los Angeles, CA 90024, Room 119B
- **Phone:** Gayley Center 310-206-2573; OLLI at UCLA 310-206-2693
- **Dates:** Wednesdays for six weeks starting on September 30 to November 4, 2026
- **Time:** 10:00 a.m.–12:00 p.m. PT.
- **Description**
    - **Content:** Foundations of Chinese ink-wash painting using brush, ink, water, and rice paper
    - **Subjects:** floral, animal, and landscape subjects including pine, iris, sparrow, windy bamboo, and panda.
    - **Principles:** simplicity, balance, movement, and spirit
- **Audience / Eligibility:**
    - OLLI course for age 50+
    - Students must be current OLLI at UCLA members
    - New members are prompted to add membership during checkout
- **Fee:** $80; OLLI Plus members pay $40. Enrollment is limited.
- **Registration URL:** UCLA Extension — Shui-Mo Hua registration page

4. Instructor Biography

Mayee Futterman is an award-winning Chinese Brush Painting artist and educator with more than three decades of experience. She has taught thousands of students worldwide, from age 4 to 98, through in-person and live-online programs at UCLA Extension, Huntington Beach Art Center, Segerstrom Center for the Arts, Veterans Home of California, and other institutions. Her teaching makes traditional Chinese Brush Painting accessible to beginners while giving experienced students opportunities to deepen technique, composition, and individual expression. Her artwork is collected and commissioned internationally, and she has co-authored six instructional art books.

marc@mayeefutterman.com | www.mayeefutterman.com

Introduction

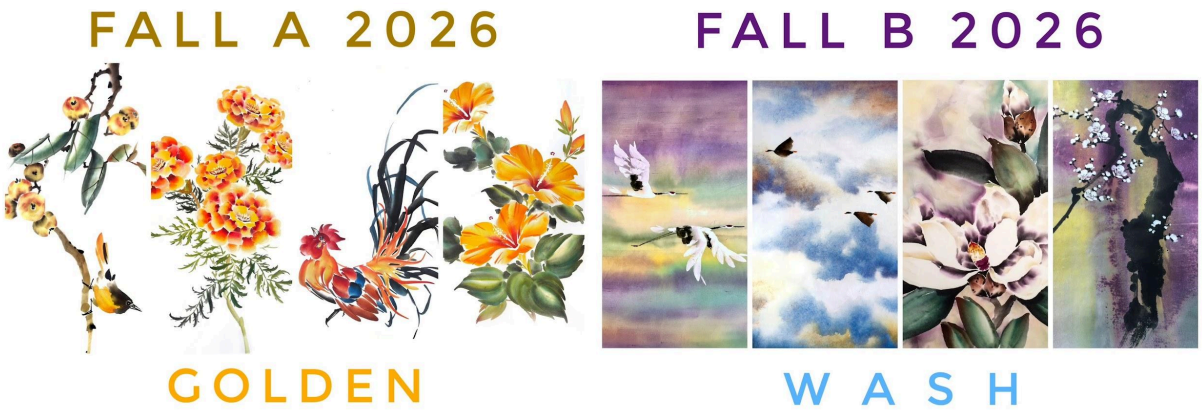
The following pages present a curated selection of images available for editorial use.

Additional images can be downloaded from www.mayeefutterman.com, specifically in the corporate media kit: https://www.mayeefutterman.com/media,
or by request for specific subjects. Email: Marc Futterman, Business Manager at marc@mayeefutterman.com.

When using images, in each instance, please credit: "Mayee Futterman Art" and "© 2026 Mayee Futterman Art. All Rights Reserved." unless otherwise noted.

Download all images in a single zipped file here:
https://drive.google.com/file/d/1D9OUR8QcplZ_8Qx1LlFzX5hxizkjnPzu/view?usp=drive_link

marc@mayeefutterman.com | www.mayeefutterman.com



Item Number: 1

Name: Fall 2026 “Golden” and “Wash”

Subject Description: Fall 2026 Classes “Golden” and “Wash” with Mayee Futterman’s painted flowers

Caption: Fall 2026 Class Painting Subjects "Golden" and "Wash"

Alt Text: Examples of Fall 2026 Chinese Brush Painting subjects from the Golden and Wash sessions.

Source/Credit: Mayee Futterman Art

Copyright: © 2026 Mayee Futterman Art. All Rights Reserved.

marc@mayeefutterman.com | www.mayeefutterman.com

Item Number: 2

Name: Fall A 2026 “Golden”

Subject Description: Fall 2026 Series A called “Golden” with Mayee Futterman’s painted flowers

Caption: Fall 2026 Class Painting Subjects "Golden" and "Wash"

Alt Text: Examples of Chinese Brush Painting subjects taught in Fall 2026 Session A, Golden.

Source/Credit: Mayee Futterman Art

Copyright: © 2026 Mayee Futterman Art. All Rights Reserved.

marc@mayeefutterman.com | www.mayeefutterman.com

Item Number: 3

Name: Fall B 2026 “Wash”

Subject Description: Fall 2026 Series A called “Golden” with Mayee Futterman’s painted flowers

Caption: Fall B 2026 Class Painting Subjects "Wash"

Alt Text: Examples of Chinese Brush Painting subjects taught in Fall 2026 Session B, Wash.

Source/Credit: Mayee Futterman Art

Copyright: © 2026 Mayee Futterman Art. All Rights Reserved.

marc@mayeefutterman.com | www.mayeefutterman.com

Item Number: 4

Name: Fall 2026 UCLA Extension/OLLI

Subject Description: Fall 2026 Series floral, animal, and landscape subjects including pine, iris, sparrow, windy bamboo, and panda.

Caption: Fall 2026 UCLA Extension/OLLI Class Subjects

Alt Text: Examples of Chinese Brush Painting subjects taught in Fall 2026 UCLA Extension/OLLI.

Source/Credit: Mayee Futterman Art

Copyright: © 2026 Mayee Futterman Art. All Rights Reserved.

marc@mayeefutterman.com | www.mayeefutterman.com

Item Number: 5

Name: Mayee Futterman Artist Studio Portrait 1

Subject Description: Mayee Futterman Artist portrait in her studio

Caption: Mayee Futterman Artist portrait

Alt Text: Portrait of award-winning Chinese Brush Painting artist Mayee Futterman.

Source/Credit: Mayee Futterman Art

Copyright: © 2026 Mayee Futterman Art. All Rights Reserved.

marc@mayeefutterman.com | www.mayeefutterman.com

Item Number: 6

Name: Mayee Futterman Artist Studio Portrait 2

Subject Description: Mayee Futterman Artist portrait in her studio

Caption: Mayee Futterman Artist portrait

Alt Text: Portrait of award-winning Chinese Brush Painting artist Mayee Futterman.

Source/Credit: Mayee Futterman Art

Copyright: © 2026 Mayee Futterman Art. All Rights Reserved.

marc@mayeefutterman.com | www.mayeefutterman.com

Item Number: 7

Name: Mayee Futterman Artist Studio Portrait 3

Subject Description: Mayee Futterman Artist portrait in her studio

Caption: Mayee Futterman Artist portrait

Alt Text: Portrait of award-winning Chinese Brush Painting artist Mayee Futterman.

Source/Credit: Mayee Futterman Art

Copyright: © 2026 Mayee Futterman Art. All Rights Reserved.

marc@mayeefutterman.com | www.mayeefutterman.com

Item Number: 8

Name: Mayee Futterman Artist Studio Portrait 4

Subject Description: Mayee Futterman Artist portrait in her studio

Caption: Mayee Futterman Artist portrait

Alt Text: Portrait of award-winning Chinese Brush Painting artist Mayee Futterman.

Source/Credit: Mayee Futterman Art

Copyright: © 2026 Mayee Futterman Art. All Rights Reserved.

marc@mayeefutterman.com | www.mayeefutterman.com

Item Number: 9

Name: Mayee Futterman Artist Studio Portrait 5

Subject Description: Mayee Futterman Artist portrait in her studio

Caption: Mayee Futterman Artist portrait

Alt Text: Portrait of award-winning Chinese Brush Painting artist Mayee Futterman.

Source/Credit: Mayee Futterman Art

Copyright: © 2026 Mayee Futterman Art. All Rights Reserved.

marc@mayeefutterman.com | www.mayeefutterman.com

Item Number: 10

Name: Mayee Futterman Artist Studio Portrait 6

Subject Description: Mayee Futterman Artist portrait in her studio

Caption: Mayee Futterman Artist portrait

Alt Text: Portrait of award-winning Chinese Brush Painting artist Mayee Futterman.

Source/Credit: Mayee Futterman Art

Copyright: © 2026 Mayee Futterman Art. All Rights Reserved.

marc@mayeefutterman.com | www.mayeefutterman.com

Item Number: 11

Name: Mayee Futterman Artist At-Work 1

Subject Description: Mayee Futterman preparing to teach a hybrid Chinese Brush Painting class in-person and live-on-line.

Caption: Mayee Futterman Artist ready for hybrid (in-person and live-on-line) class to start.

Alt Text: Mayee Futterman preparing to teach a hybrid Chinese Brush Painting class in person and live online.

Source/Credit: Mayee Futterman Art

Copyright: © 2026 Mayee Futterman Art. All Rights Reserved.

marc@mayeefutterman.com | www.mayeefutterman.com

Item Number: 12

Name: Mayee Futterman Artist At-Work 2

Subject Description: Mayee Futterman preparing to teach a live-on-line Chinese Brush Painting class.

Caption: Mayee Futterman Artist ready for live-on-line class to start.

Alt Text: Mayee Futterman preparing to teach a live-online Chinese Brush Painting class.

Source/Credit: Mayee Futterman Art

Copyright: © 2026 Mayee Futterman Art. All Rights Reserved.

marc@mayeefutterman.com | www.mayeefutterman.com

Item Number: 13

Name: Mayee Futterman Artist At-Work HBAC

Subject Description: Mayee Futterman at Huntington Beach Art Center (HBAC) preparing for a hybrid (in-person and live-on-line) class.

Caption: Mayee Futterman Artist at the Huntington Beach Art Center

Alt Text: Mayee Futterman at the Huntington Beach Art Center, where she teaches Chinese Brush Painting.

Source/Credit: Mayee Futterman Art

Copyright: © 2026 Mayee Futterman Art. All Rights Reserved.

marc@mayeefutterman.com | www.mayeefutterman.com

Item Number: 14

Name: Mayee Futterman Artist at UCLA Extension.

Subject Description: Mayee Futterman at UCLA Extension.

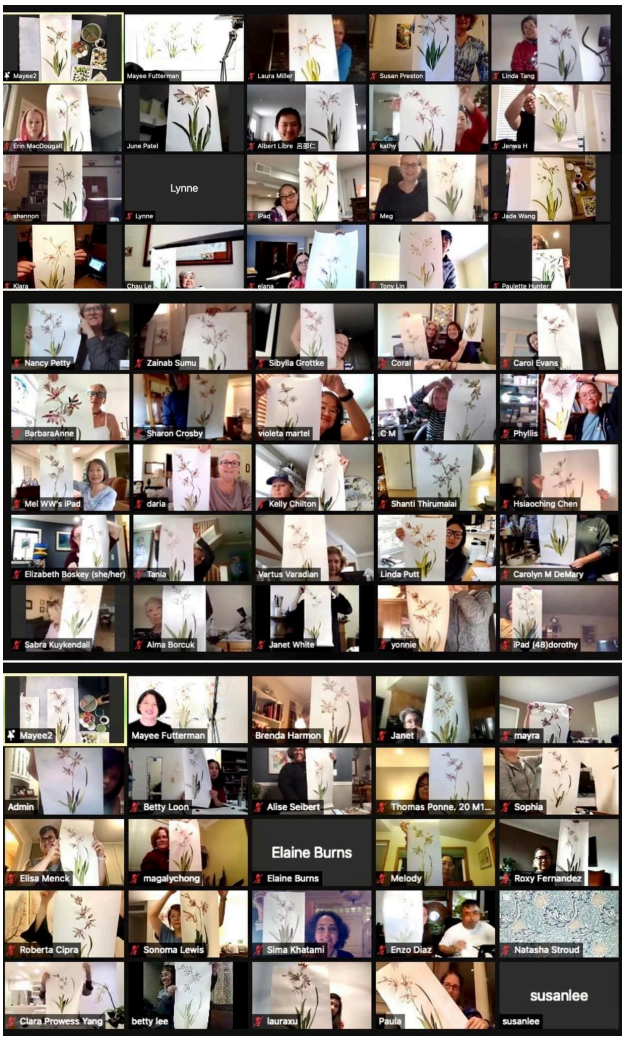
Caption: Mayee Futterman Artist at UCLA Extension.

Alt Text: Mayee Futterman at UCLA Extension, where she teaches Chinese Brush Painting.

Source/Credit: Mayee Futterman Art

Copyright: © 2026 Mayee Futterman Art. All Rights Reserved.

marc@mayeefutterman.com | www.mayeefutterman.com



Item Number: 15

Name: Mayee Futterman Artist Live-On-Line 1

Subject Description: Screen shot of Live-On-Line students in class

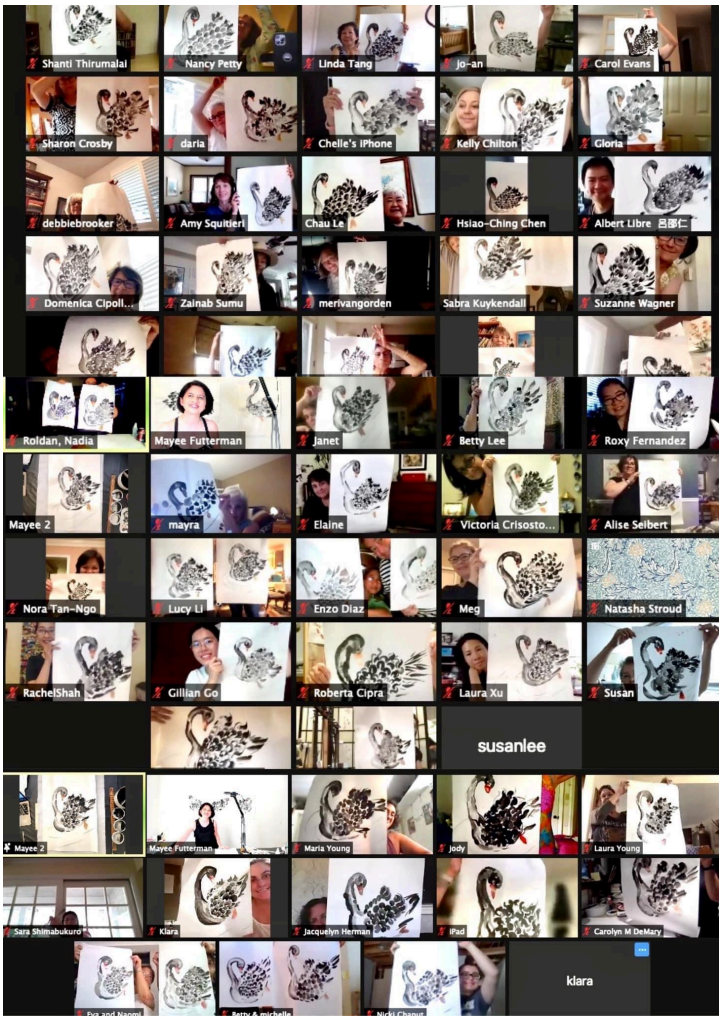
Caption: Screen shot of Live-On-Line students in class

Alt Text: Screen shot of Live-On-Line students during Mayee Futterman Artist Chinese Brush Painting class.

Source/Credit: Mayee Futterman Art

Copyright: © 2026 Mayee Futterman Art. All Rights Reserved.

marc@mayeefutterman.com | www.mayeefutterman.com



Item Number: 16

Name: Mayee Futterman Artist Live-On-Line 2

Subject Description: Screen shot of Live-On-Line students in class

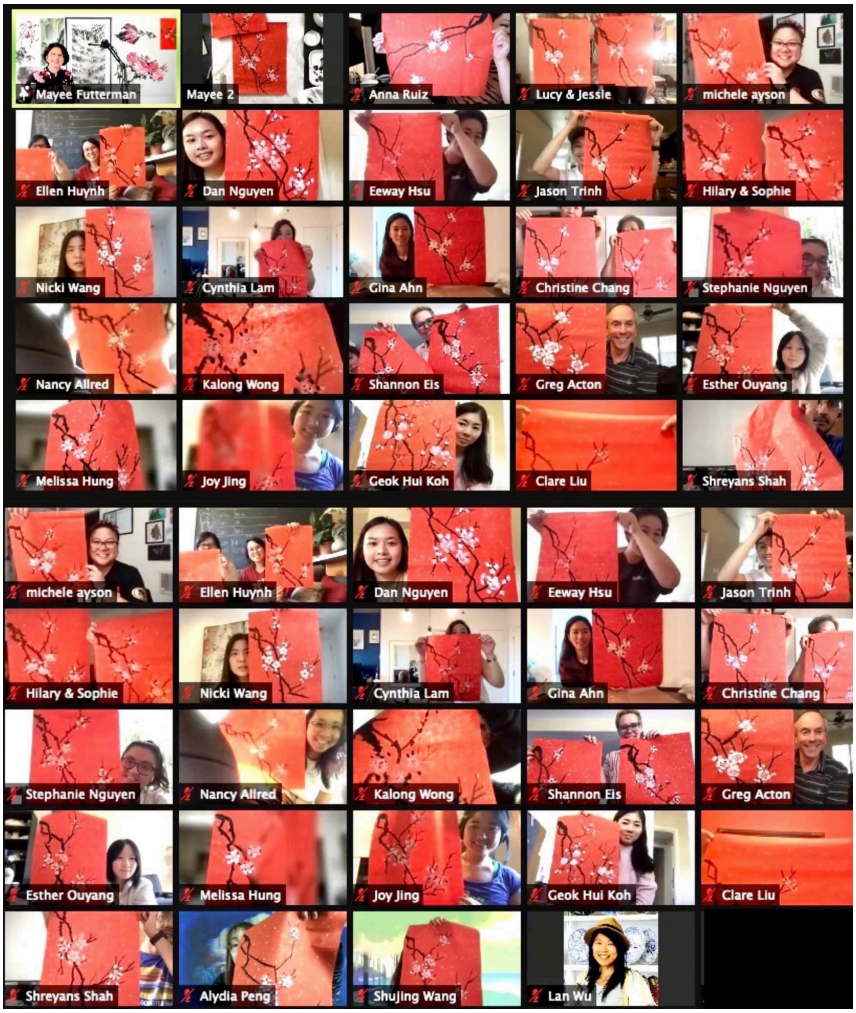
Caption: Screen shot of Live-On-Line students in class

Alt Text: Screen shot of Live-On-Line students during Mayee Futterman Artist Chinese Brush Painting class.

Source/Credit: Mayee Futterman Art

Copyright: © 2026 Mayee Futterman Art. All Rights Reserved.

marc@mayeefutterman.com | www.mayeefutterman.com



Item Number: 17

Name: Mayee Futterman Artist Live-On-Line 3

Subject Description: Screen shot of Live-On-Line students in class

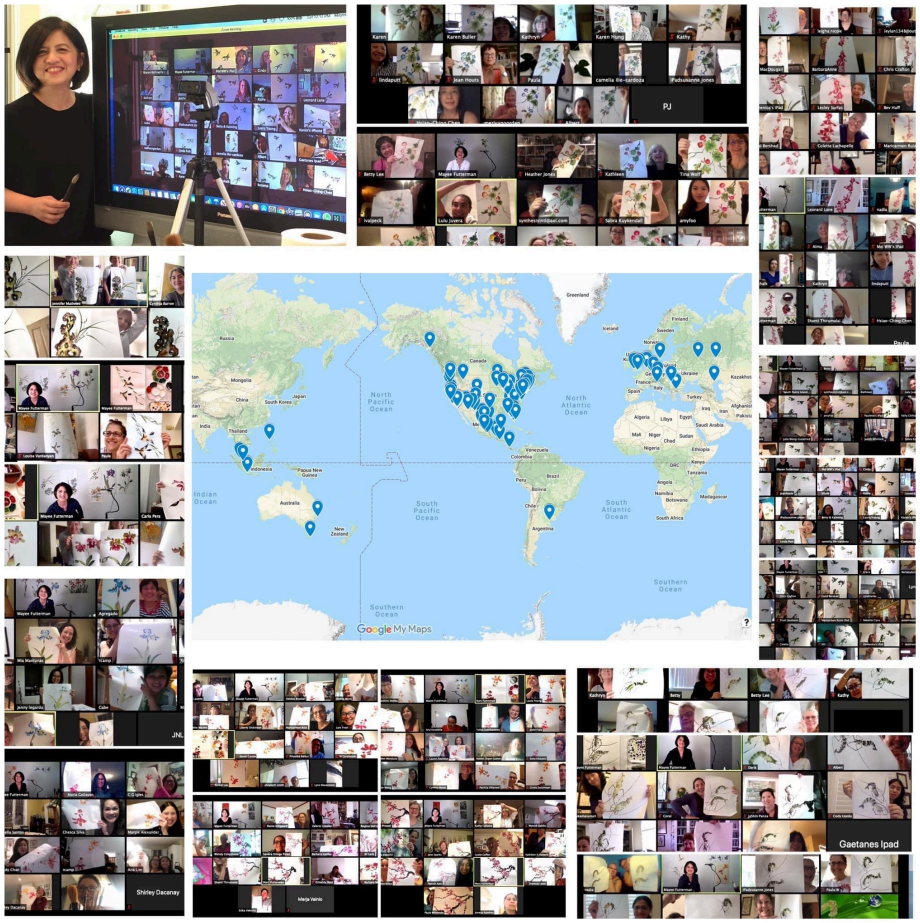
Caption: Screen shot of Live-On-Line students in class

Alt Text: Screen shot of Live-On-Line students during Mayee Futterman Artist Chinese Brush Painting class.

Source/Credit: Mayee Futterman Art

Copyright: © 2026 Mayee Futterman Art. All Rights Reserved.

marc@mayeefutterman.com | www.mayeefutterman.com



Item Number: 18

Name: Mayee Futterman Artist Live-On-Line 4

Subject Description: Screen shot of Live-On-Line students in class

Caption: Screen shot of Live-On-Line students in class

Alt Text: Screen shot of Live-On-Line students during Mayee Futterman Artist Chinese Brush Painting class.

Source/Credit: Mayee Futterman Art

Copyright: © 2026 Mayee Futterman Art. All Rights Reserved.

FOR IMMEDIATE RELEASE

Contact: Marc Futterman
Phone: (213) 725-3622
Email: marc@mayeefutterman.com

MAYEE FUTTERMAN ART ANNOUNCES

MULTIPLE FALL 2026 CHINESE BRUSH PAINTING CLASSES

Live-online, hybrid, and in-person courses offer step-by-step instruction for beginners through experienced artists.

Los Angeles, California, August 20, 2026: Mayee Futterman Art announces its Fall 2026 Chinese Brush Painting classes, offering adults of all ages and skill levels three ways to learn: Friday live-online classes via Zoom, Saturday hybrid classes through the Huntington Beach Art Center, and an in-person course through OLLI at UCLA Extension.

Futterman's step-by-step teaching approach is designed to make Chinese Brush Painting accessible to adults who are picking up a brush for the first time while giving returning and experienced students new subjects, techniques, and compositional challenges. No prior art experience is required.

Students learn the use of traditional brush, ink, rice paper, and water while developing brush control, stroke sequence, ink values, composition, and expressive movement. Fall subjects range from flowers, birds, animals, and bamboo to atmospheric backgrounds, clouds, and classical ink-wash themes.

Friday Live-Online Classes — Worldwide via Zoom

Friday classes are offered in both morning and evening sessions: 9:30 a.m.–12:30 p.m. or 6:00–9:00 p.m. Pacific Time.

Fall Session A, "**Golden**," meets October 2, 9, 16, and 23 and features Loquat and Oriole, Marigold, Rooster, and Hibiscus. Fall Session B, "**Wash**," meets October 30 and November 6, 13, and 20 and covers Backgrounds, Clouds and Geese, Magnolia, and Crane with Plum Blossom.

Because classes are taught live on Zoom, adults can participate from anywhere in the world, observe demonstrations closely, ask questions, and paint along in real time.

Saturday Hybrid Classes — Huntington Beach Art Center

Saturday classes meet from 9:30 a.m.–12:30 p.m. Pacific Time and may be taken in person at the Huntington Beach Art Center or live-online via Zoom. Students do not need to be Huntington Beach residents, and online students may enroll from anywhere in the world.

Fall Session A, “Golden,” meets October 3, 10, 17, and 24 with Loquat and Oriole, Marigold, Rooster, and Hibiscus. Fall Session B, “Wash,” meets October 31 and November 7, 14, and 21 with Backgrounds, Clouds and Geese, Magnolia, and Crane with Plum Blossom.

The hybrid format gives adults at every skill level a choice of learning environment while following the same guided painting process.

UCLA Extension OLLI — Shui-Mo Hua: The Art of Chinese Ink-Wash Painting

Futterman also teaches “Shui-Mo Hua: The Art of Chinese Ink-Wash Painting” through OLLI at UCLA Extension. The six-week in-person course meets Wednesdays, September 30 through November 4, from 10:00 a.m.–12:00 p.m. at the UCLA Extension Gayley Center in Westwood.

Students begin with the “Four Treasures” — brush, rice paper, ink, and water — and brush basics, then apply those foundations to Pine, Iris, Sparrow, Windy Bamboo, and Panda. The course also explores symbolism, cultural history, design, composition, and the visual language of Chinese Brush Painting.

Designed for curious beginners as well as seasoned creatives, the OLLI course requires no previous experience and may be repeated as new material is introduced each quarter.

Chinese Brush Painting as Lifelong Learning

Across all three formats, the Fall 2026 program is structured around continued learning rather than age or previous training. Adults can begin a new creative practice, return to art after time away, or continue developing an established Chinese Brush Painting practice.

Class schedules, registration information, and materials lists are available at:
www.mayeefutterman.com/classes

About Mayee Futterman Artist

Through simple, dynamic, and lyrical ink-wash strokes, Mayee Futterman integrates gesture, allegory, and emotion to celebrate the vitality of life. With more than three decades of Chinese Brush Painting mastery, her multicultural experience inspires new approaches to classical themes. Specializing in spontaneous Xiěyì style, she expresses spirit and substance through harmony in duality.

Futterman’s works are collected and commissioned internationally, including Caesars New Orleans (opening Fall 2024) and the Los Angeles Center for Women’s Health at California Hospital Medical Center. She is the winner of BMW’s international M4 GT4 design competition and recipient of artist grants from the Picerne Family Foundation and the Segerstrom Center for the Arts. Her work has been featured on CNN and NTD TV, and she has co-authored six instructional art books on Chinese Brush Painting.

Mayee Futterman, Artist

A dedicated educator, Futterman teaches worldwide through Mayee Futterman Live-Online and in person at UCLA Extension, Segerstrom Center for the Arts, Huntington Beach Art Center, and other cultural institutions. Her students span 25 countries and six continents, representing a diversity of ages, backgrounds, and abilities. She lives and works in Long Beach, California.

Website: www.mayeefutterman.com
Facebook: https://www.facebook.com/mayeefuttermanart
Instagram: https://www.instagram.com/mayeefutterman
LinkedIn: https://www.linkedin.com/in/mayee-futterman-artist/
YouTube: https://www.youtube.com/@MayeeFuttermanArt

###